



Stage

Ca x 3,60 x 4,90 x 0,80m (BxTxH)
light height: 3,30m

Power

(each count means seperated Fuse)

Stage:
1x 16A CEE
3x 16A Schuko

FOH:
2x 16A Schuko

FOH

1x Midas M32
1x Midas DL32 Stagebox

Limitation:

Our PA ist limited to 99dB(A) at FOH mix position!
No access to limiter/controller settings can be granted

Subsnakes:
1x 12 Channel Subsnake
3x 8 Channel Subsnake

PA

2x Coda G715
1x Coda G712 (Sidefill)
1x Coda Sub U4

PA Drive Rack:

1x Coda Linus 10c
1x Camco iD4

Monitoring

Wedges:
2x Kling & Freitag M152
2x Kling & Freitag CA1515-9

Wedge Amping:

2x PAS Audio 2402 PCA

Lights

Light controls:

1x Chamsys MagicQ MQ40N
1x MA Seven-way DMX Booster

Stage Lights:

2x Profiler
1x ACL Set (Small)
2x Scy Bar Tcl
4x Prolights LumiPar 12U
1x American DJ Mega Flash DMX

House Lights:

8x Briteq Mini Colour 7TC
2x LED Flood Panel Iso
6x Cameo TriBar 400IR

Hazer:

1x Look solutions Unique 2.1

Optional

1x smoke Factory Tour Hazer II
1x Look Solutions Viper

Party Equipment

Mixers:

1x Pioneer DJM900nxs
1x Pioneer DJM850
1x Pioneer DJM800
1x Allen&Heath XONE:92
1x Rante TTM57SL

Player:

2x Pioneer CDJ3000
2x Pioneer CDJ2000
2x Pioneer CDJ-800MK2
4x Technics 1210 MKII

Microphones

1x Sennheiser e602
2x Sennheiser e906
4x Sennheiser e904

1x Shure Beta 91
8x Shure SM57
8x Shure SM58

1x Beyerdynamic MCE93
2x Beyerdynamic MCE86

2x Oktava MK12

1x Audix D6
1x Audix i5
1x Audix D4
2x Audix D2
2x Audix ADX51

Wireless Microphon:

1x Shure UR4D+ P8

Optional:

1x Sennheiser EW100 Wireless Microphone +
Sennheiser EW300 Receiver

Di's

2x Monacore DIB-30
4x Behringer DI100
1x Audiotec DI Four
4x Palmer PAN01 Passiv Mono
4x Palmer PAN04 Passiv Stereo
3x Palmer PAN02 Aktiv Mono
5x Dreitec direct box Passiv

Microphon stands

3x high K&M Microphone (round plate)
1x small K&M Microphone stand
10x middle K&M Microphone stand
10x high K&M Microphone stand
2x K&M Speaker stands

Rental details

Price on request	capacity standing: 250 without seating
bookable:	Security (fixed house partner), billposting, advance booking service, towels, hands, cashiers, cold and warm catering in-house, technical FOH support, etc.
Sound curfew:	10.00pm
Load In Technik:	not before 1.00 pm
Nightliner Venue Access & Backstage access:	not before 10.00 am
Nightliner Venue Departure:	not later than 1.00 am after the show

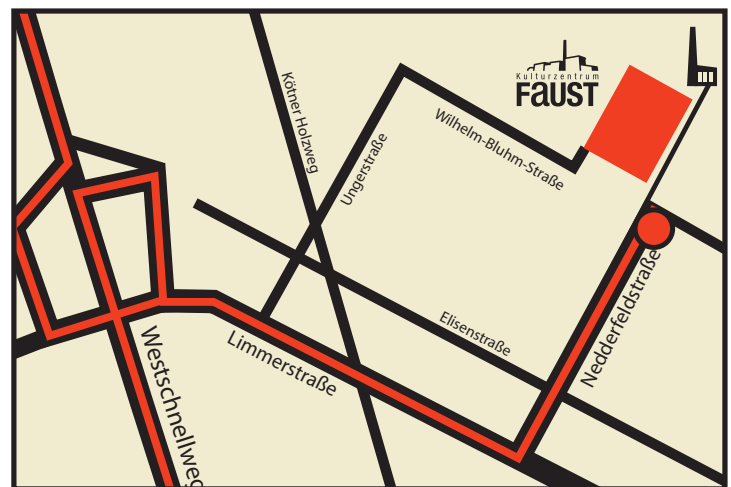
WICHTIGE INFORMATIONEN FÜR BUSFAHRER*INNEN (NUR NIGHTLINER) IMPORTANT INFORMATION FOR BUSDRIVERS (ONLY NIGHTLINERS)

Zum Kulturzentrum Faust:

Den Westschnellweg (B6) Richtung Osten fahren und rechts halten. Die Abfahrt Linden-Nord (B441) nehmen. Der Limmerstraße bis zur Nedderfeldstraße folgen.

Orientierung bieten die Straßenbahnschienen. Nach links in die Nedderfeldstraße abbiegen und der Straße bis zur Kurve folgen.

Dort ist das Ziel erreicht. Geradeaus ist ein großer Schornstein zu sehen, der als Anhaltspunkt dient. Auf das Faust-Gelände kommt man nur, wenn die Poller herausgezogen sind.



Parkplätze 1: Regulärer Busparkplatz vor der Venue

To the venue:

Start on Westschnellweg/B6 eastwards and take one of the lanes right to get to the exit B441 Linden-Nord.

It will lead you directly onto the Limmerstr.. Turn left and follow the road until you reach a crossroads. Go straight ahead and stay on Limmerstr.

You can use the metro tracks for orientation. You will need to pass the building of the Santander Consumer Bank to your right, after doing so you have to turn into the first street to your left, Nedderfeldstr..

Follow the road until you reach the corner, you should already be able to see a big chimney, which belongs to the venue.

You have now reached your target, though you will only be able to enter the premises, if the bollards have been removed.

Pictures



Mephisto 1: View from stage



Mephisto 2 View from FOH